

# No 12. The Sun, Whose Rays Are All Ablaze

(Yum-Yum)

*Andante comodo* (♩ = 69)

*Yum-Yum*

The sun, whose rays Are all a-blaze With e-ver liv-ing glo-ry.

*mf* *p sostenuto*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a rest, followed by a melodic phrase starting on a quarter rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include mezzo-forte (mf) and piano sostenuto (p sostenuto).

Does not de - ny His ma - jes - ty He scorns to tell a sto - ry!

Detailed description: This system contains the next two measures. The vocal line continues with a melodic phrase. The piano accompaniment maintains the same rhythmic pattern. A first ending bracket is shown above the first measure of this system.

⑤

He don't ex - claim "I blush for shame, So kind - ly be in - dul - gent."

7

But, fierce and bold, In fier - y gold, He glo - ries all ef - ful - gent!

9

mean to rule the earth, — As he the sky We real - ly know our worth, — The sun and I!

12

I mean to rule the earth, As he the sky We real - ly know our worth, The sun and I!

16