

No 16. Let the Punishment Fit the Crime

(Mikado and Chorus)

Mikado

8^{va} A more hu-mane Mi-

ff *p*

①

ka - do ne-ver Did in Ja-pan ex - ist, To no-bo-dy se-cond, I'm cer-tain-ly reck-on'd a

fz *p*

⑥

true phil-a - te - list. It is my ve-ry hu - mane en-dea-vour To make, to some ex-

fz *p coll. voce*

⑪

Rall

tent, — Each e - vil liv - er a run - ning ri - ver Of harm - less mer - ri - ment. My

Rall

16

A *A Tempo*

ob - ject all sub - lime. — (1.) I shall a - chieve in time To let the pun - ish - ment
(2.) He will

A Tempo

21

fit the crime, the pun - ish - ment fit the crime. And make each pris - 'ner pent Un -

26

wil - ling - ly rep - re - sent, A source of in - no - cent mer - ri - ment, Of in - no - cent mer - ri -

31

B

1.

Chorus

2.

Mikado

ment! His ment! The ad-ver-tis-ing quack who wear-ies with tales of some-thing or

36

o-ther, My lines have gone, Oh what come next? The ter-ri-fied a-ma-teurs. I

41

C

can't re-mem-ber this bit ei-ther; What am I go-ing to do? My brain is numb,—I'm

46

talk-ing rub-bish, but no-bo-dy seems—to know. The bill-iard play-er dum-de-dum I

51

56

knew it on— the bus. I feel a fool, I'm ter-ri-bly sor-ry Has a-ny-one got— the

61

D

script? But there are on-ly a few lines left, I'm ter-ri-bly glad to say. And

66

rit

here we are, We're at the end, Some-thing a-bout— balls! *Chorus*

His ob-ject all sub-

Rall *ff*

71

lime He will a-chieve in time, To let the pun-ish-ment fit the crime, the

76

pun-ish-ment fit the crime. And make each pris-'ner pent Un-wil-ling-ly rep-re

81

sent A source of in-no-cent mer-ri-ment, of in-no-cent mer-ri-ment!