

No 5. I've Got a Little List

(Ko-Ko & Chorus of men)

Allegretto grazioso ♩ = 76

Ko-Ko

As

①

some-day it may hap-pen that a vic-tim must be found, I've got a lit-tle list, I've

p

⑦

got a lit-tle list Of so-ci-e-ty of-fen-ders who might well be un-der-ground, And who

⑩

ne-ver would be miss'd, who ne-ver would be miss'd! There's the pes-ti-len-tial nui-san-ces who

⑬

write for au-to-graphs, All peo ple who have flab-by hands and ir-ri-tat-ing laughs. All

16

chil-dren who are up in dates and floor you with 'em flat, All per-sons who in shak-ing hands, shake

19

hands with you like that. And all third per-sons who on spoil-ing tête - à - têtes in-sist, They'd

22

A
none of 'em be miss'd, they'd none of 'em be miss'd. He's got 'em on the list, he's

Chorus

25

got 'em on the list; And they'll none of 'em be miss'd, they'll none of 'em be miss'd! And that

28

Ni-si Pri-us nui-sance, who just now is rath-er rife, The ju-di-cial hu-mor-ist. I've

32

got him on the list! All fun-ny fel-lows, com-ic men and clowns of pri-vate life, They'd

35

none of 'em be miss'd, they'd none of 'em be miss'd! And a-po-lo-ge-tic states-men of a

38

com-pro-mis-ing kind, Such as What'd'ye call him, Thing-'em-bob, and like-wise ne-ver mind, And

colla voce

41

'St-'st-'st and What's-his-name and al-so You know who - The task of fil-ling in the blanks I'd

44

ra-ther leave to you. But it real-ly does-n't mat-ter whom you put up-on the list, For they'd

47

Chorus

none of 'em be miss'd, they'd none of 'em be miss'd! You may put 'em on the list, you may

50

put 'em on the list; And they'll none of 'em be miss'd they'll none of 'em be miss'd.

53

f

Detailed description: This system contains measures 53 through 56. It features a vocal line at the top and a piano accompaniment below. The vocal line consists of eighth and sixteenth notes with lyrics. The piano accompaniment includes chords and melodic lines in both hands. A dynamic marking of *f* (forte) is present at the end of measure 56.

57

Detailed description: This system contains measures 57 and 58. It features a piano accompaniment with chords and melodic lines in both hands. The system ends with a double bar line.